

Similarities between Ron's handwriting and J.W. Harrison's handwriting

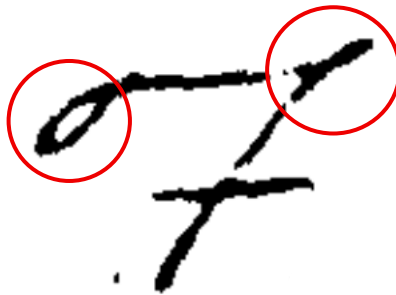
The F's and T's

J.W. Harrison's F's

The F in J.W. Harrison's San Francisco has a curlicue in the front. Apparently, back in the 1940s, when Ron Tammen was in grade school and JW Harrison (an alias) was likely in grade school too, the cursive alphabet had that curlicue in front of a lot of its capital letters. WEIRD.

There's a loop at the top right too, where the top line changes direction and becomes the vertical line. That righthand loop wasn't part of cursive writing, however. The top vertical line, or "hat," on T's and F's was supposed to be separate.

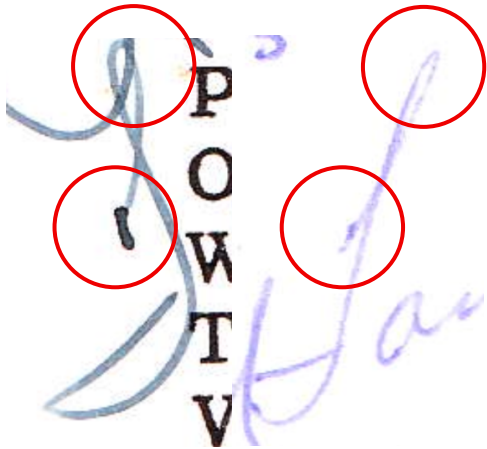
Some people found it simpler to make an F like a 7 with a crossbar. The guys in the FBI used the 7 method a lot when writing the word "file." There were no curlicues and loops. This 7 is ornate. It looks like a fancy cursive F that has been cut off at the bottom.



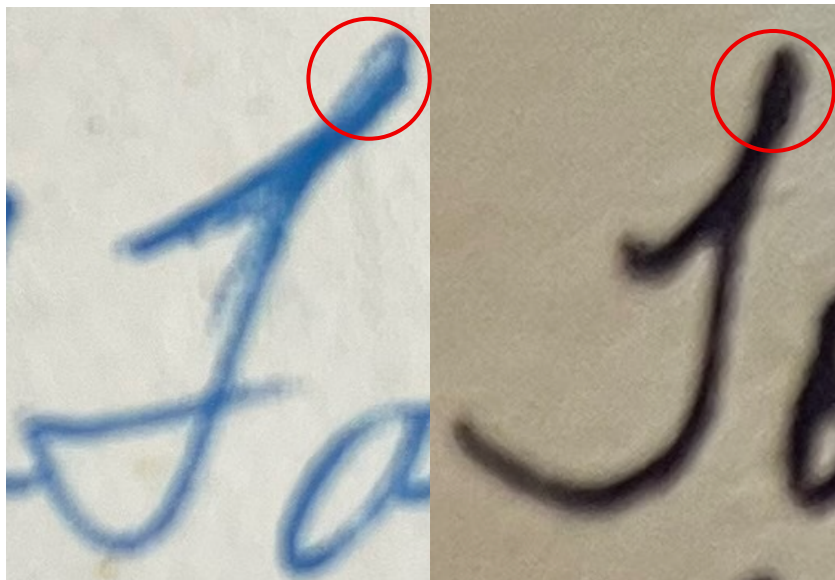
Ron Tammen's T's

The T's in Tammen also have a curlicue in the front. They're subtle, but you can see small darkened areas where that's what he was attempting to make.

Also, Ron consistently made loops at the top. They were more pronounced sometimes, such as in these examples.



They're less pronounced in these examples:

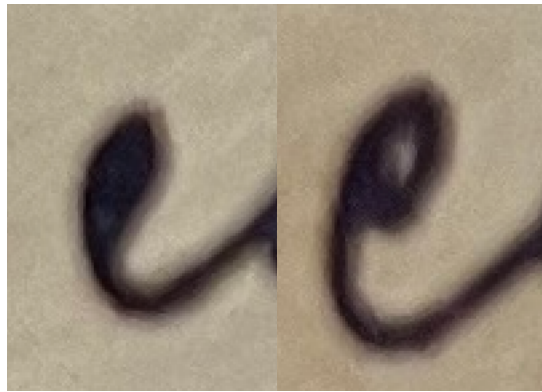


The c's

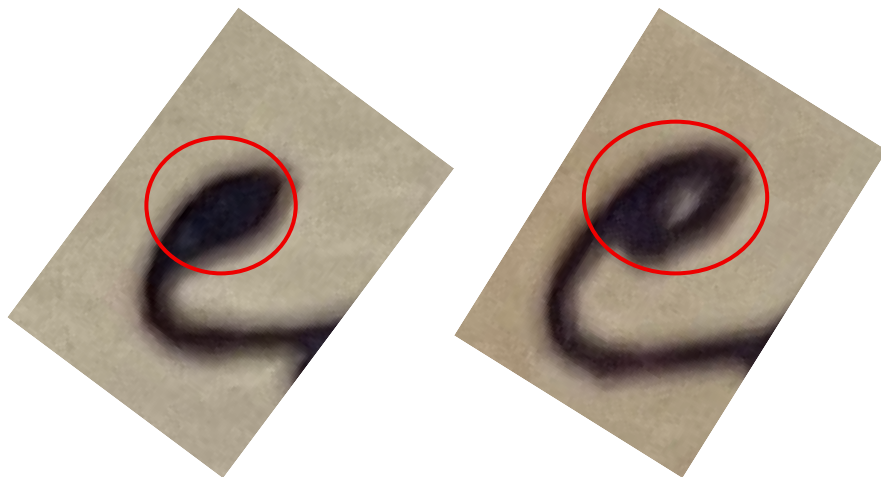
Harrison's c's have a subtle curlicue that also looks darkened, similar to the subtle curlicues Ron made to the front of the T in Tammen in his signature.



Ron's c's have curlicues too. The shape of the c's are similar to Harrison's.



Note that these c's were written at an angle in the corner of Grace's yearbook. If tilted, to the right, they'd look even more like them.



The J and R

The J in J.W. Harrison is balloon-like, just like the R in Ronald/Ronnie. The S in San Francisco is big and round too.

J W S

R

R

R

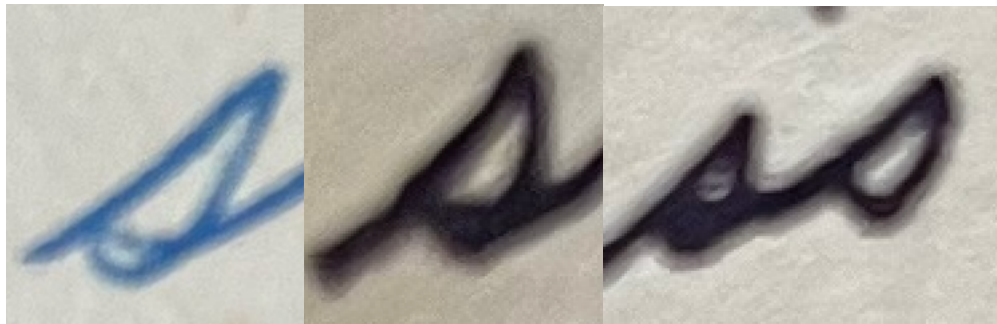
The s's

Harrison's lowercase s looks a lot like Ron's, which usually has a loop at the bottom versus a retrace.

Here are J.W.'s s's:



Here are Ron's lowercase s's. Ron's far left s has a similar loop to Harrison's s on the right:

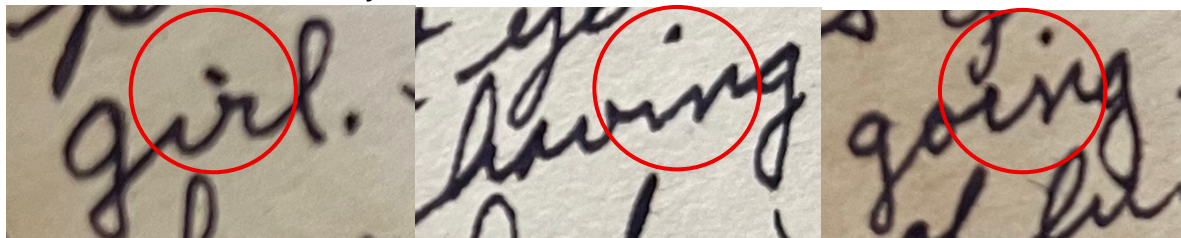


The dotted i's

Harrison's dots over the i's are way off to the right, sometimes over the next letter. Ron had several of those in "to the sweetest and prettiest Sophomore."

Harrison Francisco

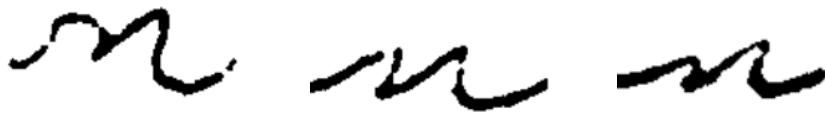
Here are a few of Ron's wayward dots:



The n's

The n's are textbook for both Ron and J.W. Harrison. They all have two humps—they don't take any shortcuts.

J.W. Harrison's:



Ron Tammen's:

